



PAVM

Patrons of the Arts in the
Vatican Museums

California & Northwest Chapters

Passionate about the arts' ability to inspire, elevate, and reveal the human spirit, our mission is to promote, restore, and conserve the artistic patrimony of the collections and buildings of the Vatican Museums.

As an interfaith nonprofit organization, we are dedicated to sustaining one of the oldest museums in the world. Unlike other major collections, the Vatican Museums receive no tax revenue, and since 1983, the Patrons of the Arts in the Vatican Museums have worked to support ongoing restoration work so that the entire world can enjoy these priceless treasures.

Since the time of Michelangelo and Raphael, the will to support an artistic legacy has always been at the heart of the Vatican's idea for humanity. The work of the Patrons enables the Vatican Museums to restore and conserve the works of art of the Holy See; to convey the cultural, spiritual, and historic patrimony of the Vatican Museums; and to improve, enrich, and expand the Vatican Museum's facilities and collections.

From massive architectural undertakings like the Gallery of Maps, the Sala Ducale, or the Bramante Courtyard, to fragile archaeological items like a 2500 year old bronze lituo (a type of

ancient Etruscan wind instrument), to great works of Renaissance art and sculpture, the support of the Patrons is critical to the ongoing survival of these collections so that they can be seen by the whole world.

Above: A detail of a fifteenth century wooden predella panel depicting the Deposition of Christ currently in the hands of restorers at the Vatican Museums. The artist is believed to be a painter close to the style of Benozzo Gozzoli (Florence 1420 - Pistoia 1497), who brought together the drama of the late sculpture of Donatello with analytical symbolism typical of the Flemish style. This long panel would have been a bottom panel of a larger altarpiece. Restoration sponsored by Janet and Michael Feeley of the California Chapter.

AUTUMN 2022 MESSAGGERO

GIFT MEMBERSHIPS

A perfect holiday gift for anyone who's hard to shop for!

Give the gift of membership in the Patrons to special people on your list - with regular, Restorer, junior, and clergy memberships, there's a perfect option for everyone.

Certificates (digital or printed) of membership are available on request so that you have something special to tuck in a stocking or under the tree. Contact our office for more information on gift memberships!



FROM SILVER SCREENS TO GOLDEN SANDS

In 2022 Patrons resumed in-person events, with an exciting schedule planned for 2023

With Patrons events back in full swing, the California and Northwest Chapters welcomed our members to multiple unique locations, including the newly-opened Academy Museum of Motion Pictures in downtown Los Angeles, the Chapel of St. Ignatius at Seattle University, and the newly-reopened Museum of Contemporary Art in La Jolla.

The California and Northwest Chapters boast some of the largest membership of any chapters in the world, with 191 members for the 2022 calendar year. What's more, nearly a third of our members (59) are

Restorer Members, helping support the work of the Museum at a higher level.

In 2023, we look forward to an exciting series of in-person events across our region (including Southern California, the Pacific Northwest, and the central California Coast). We are also in conversation with the Patrons office in Rome about the upcoming Patrons' 40th Anniversary celebration in the fall of 2023. We hope to see you at our next event in December, a curator-led tour and luncheon at the Getty Museum in Los Angeles (*see back page for more details*).

Top: Patrons gather on the sands of La Jolla for a stunning beachfront sunset reception generously hosted by Claudia Casta-Pecora after visiting the Museum of Contemporary Art.

Left, from top:

- (L to R) George Hawley, Melissa Roos, and Brian Chase on a terrace overlooking the Pacific at the Museum of Contemporary Art in La Jolla.
- (L to R) Reinhard and Josef Behrens at "The Path to Cinema" exhibition at the Academy Museum.
- (L to R) Anna and John Paul Andree at the Academy Museum reception.

THE MUSEUMS WELCOME PATRONS TO THE RESTORATION LABS

And California Chapter leadership welcomes interim International Director of the Patrons Sister Raffaella Petrini to Los Angeles

After several challenging years of uncertain conditions due to COVID, Patrons are once again visiting the Restoration Labs at the Vatican Museums. In 2022, dozens of California and Northwest Patrons traveled to Rome and took advantage of their membership benefits such as a docent-led tour of the Vatican Museums, as well as tours of the Papal Gardens and the Santa Rosa Necropolis, an extensive burial site for lower and middle class Roman citizens dating back to the time of St. Peter and earlier.

Under the expert and steady leadership of Sr. Raffaella Petrini, interim International Director of the Patrons and Secretary General of the Vatican City State, the North American and global Patrons network has never been stronger. With the Museums in Rome fully reopened, visitor counts surging, and the fortieth anniversary of the Patrons approaching in 2023, it's an exciting time to be a Patron!

Top Right: Sister Raffaella Petrini (left), Secretary General of the Vatican City State and interim director of the Patrons, with California Board Chair Debra Colletti (right) on a visit to Los Angeles in spring of 2022.

Middle Right: Pat and Dominic Manzo on a visit to Rome.

Bottom Right: Bill and Kathy Villasenor, California Patrons and sponsors of a major grant to the Americas section of the Anima Mundi museum, visit the restoration labs in the summer of 2022, accompanied by Jake Milkovich, Ryan Milkovich, & Kathryn Torline.

Below: California Chapter members gather at the Holy Stairs near the Basilica of St John Lateran in Rome in October of 2021 as part of the California chapter trip to the reopened museums.



PAV M

VISUALIZING THE VIRGIN

GETTY MUSEUM

LOS ANGELES

THURSDAY 01 DEC 2022

Two tours available (10:30am or 1:30pm), with all guests invited to a seated multi-course lunch at the Museum Restaurant (11:30am)

Vibrant, illuminated manuscripts depict stories of the Virgin Mary, attesting to her role as one of the most adored figures in the Christian tradition.

Join the Patrons for a curator-led tour of the Getty's new exhibition, "Visualizing the Virgin," on Thursday, December 1st. Select either a morning or afternoon tour, and gather with us for a lunch before or after your tour at the Museum restaurant.

The exhibition highlights the Virgin Mary's life, acts of miracles, and the interpretation of her image in the Middle Ages. The exhibition also explores the legacy of Marian imagery in the Americas, especially the Virgin of Guadalupe.

Visualizing the Virgin Mary is the first Getty exhibition to focus on the Virgin Mary since the exhibition *The Queen of the Angels* over two decades ago.



Devotissima salutatio ad mariam. Salve
Ave virgo virginum
stella matutina.
Sordidorum criminum
vera medicina
Consolatrix hominum

"This exhibition will show how fewer than a dozen references to the Virgin in the Bible grew into a myriad of stories and images that celebrate Mary."

— MAEVE O'DONNELL-MORALES, CURATOR