



PAVM

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THE CALIFORNIA & NORTHWEST CHAPTER OF THE
PATRONS OF THE ARTS IN THE VATICAN MUSEUMS
CORDIALLY INVITE YOU TO ATTEND:

A Shadow of Divine Perfection *Art of the Italian Renaissance & Baroque*

AN EXCLUSIVE LECTURE SERIES WITH DR. ROCKY RUGGIERO
SATURDAYS AT 1:00PM PST | JULY 11 – AUGUST 22

CALIFORNIAPATRONS.ORG/LECTURE-SERIES TO REGISTER FREE



Lecture 1.

SATURDAY, JULY 11, 2020
1:00 PM PST/4:00PM EST

Medici *The Art of Power*

From modest beginnings, the Medici family became one of the most wealthy and powerful in Renaissance Italy. Not only bankers to some of Europe's most important rulers, they were also great patrons of the arts, supporting artists like Donatello, Brunelleschi, Botticelli, and Michelangelo. We'll explore the visual language of the Medici, an art of beauty and power.

Lecture 2.

SATURDAY, JULY 18, 2020
1:00 PM PST/4:00PM EST

Saints, Symbols, & Spaghetti

Explore the sometimes violent, often bizarre, but always fascinating representations of saints and martyrs in Italian art. From St. Sebastian's arrows, to St. Lucy's eyeballs, to St. Lawrence's barbecue grill, we'll examine the imagery and symbolism surrounding the saints (you'll even discover some surprising traditional Italian recipes associated with them!).

Lecture 3.

SATURDAY, JULY 25, 2020
1:00 PM PST/4:00PM EST

Renaissance Pleasure Palaces

Renaissance Italians constructed lavish villas to escape from the pressures and anxieties of urban life. Two of the best preserved, the Villa Farnesina, and the Villa Borghese, are both located in Rome. This virtual tour will explore these palaces and their extraordinary art, as well as the history and traditions (both sacred and profane) that transpired within their walls.

Lecture 4.

SATURDAY, AUGUST 1, 2020
1:00 PM PST/4:00PM EST

Michelangelo & The Tragedy of the Tomb

When Michelangelo was summoned to Rome in 1506 by Pope Julius II, it was to design and carve a monumental tomb. But the project was barely begun before Julius ordered Michelangelo to instead focus on the Sistine Chapel, despite the artist's objections. This was only the beginning of an epic battle of wills between the two that would last nearly four decades.

Lecture 5.

SATURDAY, AUGUST 8, 2020
1:00 PM PST/4:00PM EST

Mona Lisa's Smile *Depictions of Emotion in Art*

Leonardo Da Vinci said, "a good painter has two main objects to paint: man and the intention of his soul." What he called "intention," we would call "emotion," and the entire history of art has been an attempt to communicate it. We'll explore how affective states were represented by some of the greatest artists of the period, including Giotto, Donatello, and Bernini.

Lecture 6.

SATURDAY, AUGUST 15, 2020
1:00 PM PST/4:00PM EST

Caravaggio *The Cursed Painter*

Known as the "pittore maledetto" - the cursed painter - Caravaggio not only revolutionized painting with his hyper-realistic style, he often turned Rome on its head with his criminal and eccentric behavior. His love of the violent and vulgar was reflected in his depictions of Christian subjects in entirely unorthodox settings. We'll follow in his footsteps and explore his extraordinary art.

Lecture 7.

SATURDAY, AUGUST 22, 2020
1:00 PM PST/4:00PM EST

The Last Supper & The Art of Throwing a Great Dinner Party

Da Vinci's *Last Supper* is one of the world's most famous works of art. But it's also the culmination of nearly a millennium of iconographic tradition. In this final lecture, we'll look backward, tracing the evolution of the art of the Last Supper across nearly 1000 years.



Dr. Rocky Ruggiero has been a professor of art and architectural history since 1999. With a BA from the College of the Holy Cross, and an MA from Syracuse University, he was awarded a prestigious Florence Fellowship in 1996. He completed his PhD in Art History & Visual Culture at the University of Exeter in the UK. In addition to lecturing for various American universities in Florence, Dr. Ruggiero has also starred in a variety of TV documentaries on the Italian Renaissance. Appearing as an expert witness for NBC News, he has also been featured in multiple series on the History Channel as well as a more recent NatGeo/NOVA program on Brunelleschi's dome. After living in Florence for 20 years, Dr. Ruggiero now divides his time between the US and Italy, offering specialized lectures, educational webinars, and cultural events related to Italian art and architectural history. In Italy, Dr. Ruggiero frequently leads excursions and travel programs. To learn more, visit: www.RockyRuggiero.com

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